

# Los Angeles City Planning Department

## RECOMMENDATION REPORT

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### CULTURAL HERITAGE COMMISSION

<b>DATE:</b>	February 16, 2006	<b>CASE NO.</b>	CHC-2006-822-HCM
<b>TIME:</b>	10:00 a.m.	<b>Location:</b>	4500 Los Feliz Blvd.
<b>PLACE:</b>	City Hall, Room 1010	<b>Council District:</b>	4
	200 N. Spring St.	<b>Community Plan Area:</b>	Hollywood
	Los Angeles, 90012	<b>Area Planning Commission:</b>	Central
		<b>Neighborhood Council:</b>	Greater Griffith Park
		<b>Legal Description:</b>	Avocado Tract, Lot 7
		<b>Expiration Date:</b>	May 17, 2006

**PROJECT:** Historic-Cultural Monument Application for  
LOS FELIZ BROWN DERBY

**REQUEST:** Take the site UNDER CONSIDERATION as a  
Historic-Cultural Monument  
**APPLICANT:** Marcello Vavala

#### RECOMMENDATION:

That the Cultural Heritage Commission **DECLINE** to take the site under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Section 22.125 because the completed application and accompanying photo documentation fail to suggest the submittal may warrant further investigation.

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David Gay, Principal Planner

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Jay Oren, Historic Preservation Officer

#### Summary

- Constructed in 1941, the building, as described in a Historic-Cultural Monument application dated January 12, 2006, fails to exhibit character-defining features of an architectural style as evidenced by the attached photo exhibits.
- Although the site is associated with The Brown Derby, a defunct restaurant chain, existing conditions indicate that the structure is so altered that it no longer is representative of its original ownership.

## **Criteria**

**The criterion is Los Angeles Administrative Code Section 22.130 which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural economic or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age. At issue is whether the Commissioners determine the building may be significant enough to warrant further investigation.**

**Attachments: Historic-Cultural Monument Application  
Parcel Profile Report and Map**